



VOICES OF THE FUTURE

"Concert in Celebration of the 80th Anniversary of Shanghai Conservatory of Music"

Helüting Concert Hall, 20 Fenyang Road, Shanghai

22 October, 2007 7:15 p.m.

1st Part: Chamber music

1. **Kodály:** String Quartet No.2

Mr. **Ádám BANDA** (3rd year student, violin 1), Miss **SHEN Ting** (1st year postgraduate, violin 2), Miss **Bernadett KISS** (3rd year student, viola) Miss **WU Xia** (1st year postgraduate, cello)

2. **CHEN Qiangbin** : Hxak – String Sextet

Miss **SHEN Ting** (1st year postgraduate, violin 1), Mr. **Ádám BANDA** (3rd year student, violin 2), Miss **FU Shuimiao** (1st year postgraduate, viola 1), Miss **Bernadett KISS** (3rd year student, viola 2), Miss **WU Xia** (1st year postgraduate, cello 1, Miss **ZHANG Yang** (4th year student, cello 2)

Interval

2nd Part: Homage to Liszt, Bartók and Kodály

Solo recitals of students of Liszt Ferenc Academy of Music, Budapest

Mr. **Balázs FÜLEI** (piano, 5th year student)

Mr. **Dániel POTYÓK** (tenor, 4th year student)

Miss **Rita RÁCZ** (soprano, 2nd year student)

Mr. **Ádám BANDA** (violin, 3rd year student)

Closing event of the mastercourse given by teachers of Liszt Ferenc Academy of Music, Budapest, Hungary:

Mr. János DEVICH is a renowned artist: for 15 years he worked as cellist at the Hungarian State Opera House then joined the world-famous Kodály String Quartet. Meanwhile he also pursued a solo cellist career. He has won several international awards and concerts regularly all over the world. He is vice-rector of Liszt Ferenc Academy of Music and also professor at the Department of Chamber Music.

Ms. Éva MARTON's definitive interpretations include the title roles of Tosca, Aida, Salome, La Gioconda, Madame Butterfly and most of all, the title role of Puccini's Turandot. She has been hailed as "the Turandot of today": has sung this role nearly 200 times and with every major opera company including the Metropolitan Opera or La Scala. She is head of the Solo Singing Department of Liszt Ferenc Academy of Music.

Violinist **Ms. Eszter PERÉNYI** has been giving concerts with the world's leading orchestras and has made several precious recordings. Being devoted to contemporary music, she has performed in numerous world premieres. She regularly teaches at international mastercourses and is often invited to be jury member at international competitions. Ms. Perényi is head of the Strings Department of Liszt Ferenc Academy of Music.

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庆祝上海音乐学院建院80周年庆典音乐会

未来之声

贺绿汀音乐厅 汾阳路 20号

第一部分 室内乐

1. 柯达伊：弦乐四重奏

班达·阿达姆先生（大学本科三年级，首席小提琴手），沈婷小姐（硕士研究生一年级，第二小提琴手），基什·波娜德特小姐（大学本科三年级，中提琴），吴瑕小姐（硕士研究生一年级，大提琴）

2. 陈强斌：飞歌——弦乐六重奏

沈婷小姐（硕士研究生一年级，首席小提琴手），班达·阿达姆先生（大学本科三年级，第二小提琴手），付水淼小姐（硕士研究生一年级，首席中提琴手），基什·波娜德特小姐（大学本科三年级，第二中提琴手），吴瑕小姐（硕士研究生一年级，首席大提琴手），张扬小姐（大学本科四年级，第二大提琴手）

中场休息

第二部分：向李斯特、巴尔托克、柯达伊致敬

布达佩斯李斯特音乐学院学生独奏演出

福莱依·巴拉日先生（钢琴，大学本科五年级学生）
波加克·达尼尔先生（男高音，大学本科四年级学生）
拉茨·里达（女高音，大学本科二年级学生）
班达·阿达姆先生（小提琴，大学本科二年级学生）

尾声部分由布达佩斯李斯特音乐学院教师荣誉演出

著名艺术家亚诺斯·戴维斯先生曾在匈牙利国家歌剧院担任了十五年大提琴演奏，随后加入驰名世界的柯达伊弦乐四重奏乐团，同时领衔大提琴独奏。他多次获得国际大奖，举办全球巡演。现任李斯特音乐学院副院长，担任该学院室内乐系教授。

马尔顿·艾娃的表演，是对《托斯卡》、《阿依达》、《萨乐美》、《歌女乔康达》、《蝴蝶夫人》等角色的权威性诠释，尤以领衔主演普契尼的《图兰朵》而美名远播，被尊为“今日图兰朵”。她曾在美国大都会歌剧院、拉斯卡拉歌剧院等世界著名歌剧院演唱这一角色近200场，目前担任李斯特音乐学院独唱系系主任。

小提琴演奏家拜列尼·埃斯特曾与世界最重要的管弦乐队合作，多次举办音乐会，录制了很多珍贵唱片。她致力于当代音乐表演，屡次在世界级公演中登台亮相。她活跃于国际音乐教坛，经常应邀担任国际大赛评委。拜列尼女士现任李斯特音乐学院弦乐系系主任。



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