

**Task 1: TAPESCRIPT**

It was the night flight from Houston. Almost perfect visibility. You could see the lights from all the little Texas towns far below. And I was sitting next to a fifty-two-year old woman who had never been on a plane before. And her son had sent her a ticket and said:

— Mom, you've raised ten kids; it's time you got on a plane.

And she was sitting in a window seat staring out and she kept talking about the Big Dipper and the Little Dipper and pointing; and suddenly I realized that she thought we were in outer space looking down at the stars. And I said:

— You know, I think those lights down there are the lights from little towns.

*The Night Flight from Houston, from the LP: Ugly One With The Jewels And Other Stories by Laurie Anderson (1995)*

**Task 2: TAPESCRIPT**

*Interviewer:* Now, Chad, you've been here for a couple of months now, four months in fact.

*Chad:* That's correct.

*Interviewer:* I'm sure ... by now you've got a pretty clear idea of ... of us Hungarians and this country. What do you think of it? How about Hungarian people? If you can generalize like this.

*Chad:* Sure, yeah, it's a bit difficult, because ... I think, you know, the young people that I teach, and that are my friends, as I'm still relatively young, are quite different than maybe some of the ... some of the people that are in their 50s or their 60s. I don't notice a lot of differences between let's say the ... the 18 to 25 year olds here and the 18 to 25 year olds in America. Maybe it's sort of globalization, and ... and TV and these things. Seems that they want to dress in similar ways and they like similar things. In this ... there is another thing that I was told when I came here that you know Hungarians are really sort of grim and they're down and you know they have this heavy history and they are always kind of ... I don't know brooding over like this like oh, poor us or something ... but I don't find that at all. I find a strong sense of irony I guess you know people ... a lot of people who are really ironic but you know in ... in a sort of a comical way you know they're just trying to make light of their situations or something like that and, yeah, and they do have a darker sense of humor I think than Americans and maybe more eclectic tastes. And I noticed that my students' tastes as far as music goes and movies and things like that are a bit more eclectic, they have a broader sense of like what they like. And that's kind of nice, I think that's positive. And probably because Hungary is such a small country so there's influences coming from everywhere.

*Source: Interview with Chad Faries (Király Zsolt, 2002)*

**Task 3: TAPESCRIPT**

*Announcer:* ... to take a look at the first editions of Saturday's newspapers now.

*Jim:* The Daily Star's leader writers celebrate the initiative shown by a train driver, who, realising that his train was going to be delayed in the middle of its journey for over an hour, took his passengers off to a nearby pub and bought them all drinks. The Star demands that the driver's bosses should at the very least refund the driver's drinks bill and give him a bonus, and then they should think about promoting him to Chairman of the Board.

*Announcer:* Thanks Jim, and I'll be booking a seat on his train any day. And that's the end of the line for this edition of Britain Today.

*Source: Fox Radio FM, Oxford (1998)*